



Facial Designs
PERMANENT COSMETICS LLC

FUNDAMENTAL TRAINING CURRICULUM – DAILY SCHEDULE

Day One:

Tour of facility

Pre-Class Orientation (review SPCP textbook, Facial Designs training materials, credit hours, OSHA BBP, etc)

Introduction and Objective

Who Chooses Micropigmentation

Code of Ethics/Professional Ethics

History and Development

Facts About Permanent Cosmetics – Section 1

Bacteriology/Sterilization & Sanitation

Standard and Safety Control Measures

Health & Safety – Sections 4-5 POWERPOINT - Safety in the Workplace

Discuss everything/demonstrate/explain/show sharps, barrier, gloves, etc; building codes, State inspections; OSHA Exposure Control Plan

LUNCH HOUR

Work Place Set Up

Procedure Set Up/Clean Up

Equipment - Section 2

Show all equipment types/explain; Coil Machine handout

Needles & Uses – Section 3

Show all needle groupings/explain

ASSIGN HOMEWORK – SPCP textbook chapter reviews

Day Two:

Techniques/Procedure Applications

Stretching Techniques – Section 18 (and demonstrate)

POWERPOINT – Mind Over Matter

Pain Management & Anesthesia – Section 19

POWERPOINT - Proper Use of Anesthetics

The Skin

Anatomy of the Skin – Sections 6

Discuss epidermis, dermis, hypodermis/show charts

Medical Issues – Section 22-23

DVD's – Disease Control, Risky Business

The Healing Skin – Sections 20

LUNCH HOUR

Identification of Skin Undertones – Section 13

Fitzpatrick Skin Types – Section 14

POWERPOINT – Skin Undertones

Pigments

Selecting Pigments – Section 16

POWERPOINT – Selecting Pigments

Discuss/show pigments, how to see undertone of pigment;

Introduce Coil Machine, color implant techniques,

Practice Time w/Coil Machine

ASSIGN HOMEWORK – Machine practice; SPCP textbook chapter reviews

Day Three:

Facial Morphology - Section 17

Introduction to Procedures – Section 18

POWERPOINT – Different Slant to Eyebrows

POWERPOINT – Eyeliner Procedures

POWERPOINT – Lip liner & Lip Liner Shading

LUNCH HOUR

Color Theory

Traditional & Permanent Cosmetic Color Theory – Section 15

POWERPOINT – Permanent Cosmetic Color Theory

Review of Color Wheel

POWERPOINT – Color Refreshers, Adjustments and Corrections

Client Forms, Client Preparation, Client Expectations

Business Procedures

Review Photography – Section 12

Practice Time w/Coil Machine

ASSIGN HOMEWORK – Machine practice; SPCP textbook chapter reviews

Day Four:

Review of Color Theory

POWERPOINT – What's My Eyebrow Color

DVD – Shape of Permanent Beauty

Client Management – SPCP Client Management book

LUNCH HOUR

Student Practice of Procedures

Preparation for Hands on Practical

ASSIGN HOMEWORK – Machine practice; SPCP textbook chapter reviews

Day Five:

Trainer Conducted Procedures for student observation

Student Conducted Hands On Procedures – 3 models

Review of all procedures conducted

ASSIGN HOMEWORK – Machine practice; SPCP textbook chapter reviews

Day Six:

Discussion of Day Five procedures

Student Conducted Hands On Procedures – 3 models

Review of all procedures conducted

(Lunch on premises, short breaks in between client procedures)

ASSIGN HOMEWORK – Machine practice; SPCP textbook chapter reviews

Day Seven:

Discussion of Day Six procedures

Student Conducted Hands On Procedures – 3 models

Review of all procedures conducted

(Lunch on premises, short breaks in between client procedures)

ASSIGN HOMEWORK – Machine practice; SPCP textbook chapter reviews

Day Eight:

Discussion of Day Seven procedures

Overall Review

Student Performance Evaluations

Business Setup

LUNCH HOUR

Starting Your Business/Marketing

Liability Insurance

Permanent Cosmetic Professional Organizations

Final Written Exam

Post Class Support Discussion

